



4.4.4 Test (TS): Reinterpreting Fiction

English 9 Sem 2 (S3840727)

Points possible: 45

Test

Max MacCormack

Date: _____

1. In the radio broadcast of *War of the Worlds*, Captain Lansing gives a speech about the Martian landing.

Analyze the language the character uses and explain the impact the author's choice of words has on the tone of this speech. (15 points)

2. The first chapter of the book *The War of the Worlds* and the beginning of the radio play *War of the Worlds* (through Phillips's interview with Dr. Pierson) are quite different. Describe two differences between Chapter 1 of the book and Parts 1 – 3 of radio play, and explain how these differences create specific tones in each. (15 points)

3. Orson Welles (the author of the radio play) chose to include some of the exact words used by H. G. Wells (author of the book) to describe the creature that emerges from the cylinder that lands on Earth. However, he omits much of the description offered in the original version of the story. Describe the details the radio play does not include, and explain the effect of the author's choice to omit these details. (15 points)

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